

Le Bas-fond

Melody Nicolette Pilotte

Recording Artist| Composer| Producer| Engineer

www.thisquietsiege.net | @lebasfondmusic

AGMA| BMI| Alliance for Women Film Composers

Voice – Soprano (Light Lyric Coloratura to A6, w/ high belt)

FILM/ TELEVISION

RADIATION FILTERS: A Nuclear Love Story VIDEOWAYS Score
Dir. Oliver Mellan/ Minea Herwitz

THEATRE

CURIOSITIES (Off-Broadway) DEATHS HEAD Score

CLASSICAL COMPOSITION

Nuestra Señora de Guadalupe, a mass 2020 (forthcoming)
B o u d i c c a, A song cycle in five parts 2018

COMMERCIAL/LICENSING/ SYNC

Conflicts available upon request.

DISCOGRAPHY

Solo Attached ([see website](#))

*(all of which has been self-produced, mixed, mastered and engineered)

PRODUCER/ MIXING ENGINEER FOR OTHER ARTISTS

“Boycott Ashley Wool -LP (2020)	<i>Mixing/ mastering engineer</i>	Ashley Wool
“Who I’d Be”-EP (2020)	<i>Producer/ mixing/ mastering engineer</i>	Anthony Logan Cole
“Who I’d Be”(demos) (2019)	<i>Producer/ mixing engineer/ mastering engineer</i>	Anthony Logan Cole

EDUCATION and TRAINING

SAN FRANCISCO STATE UNIVERSITY American Indian Studies, *Cum Laude*

Emphasis in constitutional law, sovereignty, religious freedom and environmental justice

Voice: [Charlotte Martin](#), [Ben Roseberry](#)

Digital Audio Workstation (DAW): Logic Pro X

SPECIAL SKILLS/ MISC.:

- vocal arrangements (w/o ability to read music)
- Sound sculpture, manipulation and design
- Valid US passport
- proficient visual artist and illustrator
- animal and child whisperer

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CURRENT SUGGESTED REPERTOIRE

Opera

Black Swan	The Medium	Menotti
Chi il bel sogno di Doretta	La rondine	Puccini
Der Hölle Rache kocht in meinem Herzen	Die Zauberflöte	Mozart
Ei! wie schmeckt der Kaffee süße	Bach Cantata BWV 211	Bach
Les oiseaux dans le charmille (w/ A6)	Les contes d´Hoffman	Offenbach
Letter Aria	Ballad of Baby Doe	Moore
Mein Herr Marquis	Die Fledermaus	Strauss II
Mon pere, il n´est pas...	Dialogues des Carmélites	Poulenc
O mio babbino caro	Gianni Schicchi	Puccini
Quando m´en vo´	La bohème	Puccini
The sun whose rays are all ablaze	The Mikado	Gilbert and Sullivan
What good would the moon be?	Street Scene	Weill
Willow, where we met together ("The Willow Song")	Ballad of Baby Doe	Moore

Scenes (Legit, Non-Opera)

Fiona MacLaren (scenes)	Brigadoon	Lerner and Loewe
Lili (scenes)	Carnival!	Merrill
Julie Jordan (scenes)	Carousel	Rodgers & Hammerstein
Carrie Pipperidge (scenes)	Carousel	Rodgers & Hammerstein
Phoebe D´ysquith (scenes)	A Gentleman´s Guide to Love and Murder	Lutvak
Eliza Doolittle (scenes)	My Fair Lady	Lerner and Loewe
Lily Craven (scenes)	The Secret Garden	Simon
Magnolia Hawkins (scenes)	Show Boat	Kern & Hammerstein

Art Songs

Caro Mio Ben	Giordani
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