Le Bas-fond

Melody Nicolette Pilotte

Recording Artist| Composer| Producer| Engineer

www.thisquietsiege.net | @lebasfondmusic

BMI| Alliance for Women Film Composers

Voice – Soprano (Light Lyric Coloratura to F6, w/ high belt)

FILM/ TELEVISION

RADIATION FILTERS: A Nuclear Love Story — VIDEOWAYS — Score

Dir. Oliver Mellan/ Minea Herwitz

THEATRE

CURIOUSITIES (Off-Broadway) — DEATHS HEAD — Score

COMMERCIAL/LICENSING/ SYNC

Conflicts available upon request.

PRODUCER/ MIXING ENGINEER FOR OTHER ARTISTS

"Who I'd Be"-EP (2019) — *Producer/ mixing engineer* — Anthony Logan Cole

DISCOGRAPHY

Solo *

LPs:

Make Believe, 2019
B o u d i c c a,
A song cycle in five parts, 2018
All The Queen's Men, Vol. 1, 2016
Too Posh for Gavroche, 2014

EPs:

Go and Stay Remix EP, Vol. 1
Honeyed Catacombs, Vol. 1, 2018
The Ichabod Suite, 2017
sweet talk, convenience & lies, 2017
All The Queen's Men, Vol. 1.5:
Page Boys, 2016
Selections from 'RADIATION FILTERS:
A Nuclear Love Story,' 2016
Heirloom, 2014
Only The Most Valiant, 2013

Singles:

Great Expectations, 2019
Make Believe, 2018
Go and Stay (Over and Over), 2018
Mercy, 2017
Benediction, 2017
Assisi @ 1276, 2017
Crave(n), 2017
Come to Me, Bend to Me , 2016
RINGSIDE, 2016
Prince of Memphis, 2015
Heirloom, 2014
"and to be free," 2014

***(all of which has been self-produced, mixed, mastered and engineered)**

EDUCATION

SAN FRANCISCO STATE UNIVERSITY American Indian Studies, *Cum Laude*

Emphasis in constitutional law, sovereignty, religious freedom and environmental justice

TRAINING

Charlotte Martin, Ben Roseberry

SPECIAL SKILLS:

- vocal arrangements (w/o ability to read music)
- Sound sculpture, manipulation and design
- proficient visual artist and illustrator
- animal and child whisperer