

Melody Pilotte

Illustrator and painter
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www.thisquietsiege.net

SELECTED COMMERCIAL EXPERIENCE

(DOES NOT INCLUDE PRIVATE COMMISSIONS, PLEASE SEE WEBSITE FOR EXAMPLES OF BOTH)

The Beekeeper's Wife, EP Cover— Elliot Gain

2007

Seven Native American Generations (SNAG), Magazine — 'Power of the Womb' issue, "only she knows" illustration

2009

PanelsOnPages (POP), Online Magazine — 2010 Fan Girl of the Month Calendar, Month of August

2010

The Moment Always Vanishing, Vienna Teng live album — "Gravity (Braid Version)" painting

2010

DANNY AIN'T, Book Cover (for digital re-release/ Kindle)— author Joe Cottonwood

2012

MURAL, Half Moon Bay Starbucks

2019

PROJECTS

Watercolour Stain Collection— *RAINN.org*

A series of 8 original paintings for the Rape Abuse and Incest National Network of its founder, Tori Amos. 3 of the original pieces were donate, the other 5 were turned into hand-crafted prints, signed and number at a limited edition of 50 each. They were part of the 2009 Tori Amos' birthday-donation campaign. Each of the pieces was personally approved by Tori Amos herself.

SKILLS

illustration

portraiture

caricature

graphite, pen & ink,
watercolours, Corel Painter

PROFILE

Melody Pilotte is an illustrator based out of San Francisco, CA, a career highlighted with various commercial works and private commissions, with a focus on traditional media and watercolours.

SHOWS

We Are Still Here, group show
Featured artist, 2011